

# KIM WALKER

8450 Oakwood LN  
Olive Branch, MS 38654

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## KEY SKILLS

Strong shooting and lighting skills  
Final Cut Pro  
Premiere Pro  
Photoshop  
Mac OS and PC computers  
Proficient using professional broadcast and DSLR cameras

## QUALIFICATIONS

Videographer / Editor with over 15 years of shooting and editing experience. Brings strong work ethic and creative skills to work environments

## HIGHLIGHTS

### Memphis Wrestling

Primary Editor and Videographer 2003-2007

- Edited weekly show
- Designed studio lighting
- Prepared studio for taping each week
- Operated camera during live broadcasts and live events
- Edited weekly promo

### The University of Memphis Basketball Show with John Calipari

Field Videographer 2000-2007

- Shot game footage and post-game interviews
- Produced packages
- Operated camera during studio taping

### The Tommy West Show

Field Videographer 1996-2007

- Shot game footage and post-game interviews
- Produced packages
- Operated camera during studio taping

## WORK EXPERIENCE

### Videographer / Editor

Sonlight Studios

8/2014 - Present  
Memphis, TN

- Shoot, light and edit promotional videos and commercials for the web and broadcast
- Handling live shots and tape playouts for network broadcasters which includes operating camera and audio, coordinating with producers and guests

### Videographer / Editor

ABC24 WPTY / CW30 WLMT

10/1996 - 11/2013  
Memphis, TN

- Shot, lit and edited commercials
- Worked on all aspects of station produced television shows, including operating cameras, lighting both in the studio and in the field, floor directing and running teleprompter

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**Lead Videographer**  
Dragonwyck Teleproductions

11/1985 - 7/1996  
Memphis, TN

- Lead camera operator and location manager
- In charge of lighting in studio and in the field, making sure productions met company quality standards
- Prepared studio for productions, including lighting sets, setting up audio, painting studio and assisting clients
- Maintained studio, location equipment and production vehicle